

# Impact Year

2019

A TRAVELING FELLOWSHIP IN ARCHITECTURE

A SANCTUARY  
LYCEUM  
COMPETITION  
BRIEF

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## About the Lyceum Fellowship

The Lyceum Fellowship was established in 1985 by Jon McKee, AIA (1927-2013). Through its annual design competition, the Lyceum seeks to advance the profession of architecture by engaging students in design and travel during their educational years. The American Institute of Architects has recognized the Lyceum nationally for the effective pursuit of this mission with the prestigious AIA Collaborative Achievement Award.

For more than 30 years, the Lyceum has engaged highly noted architects from all areas of the field to develop programs for the annual competition. The Lyceum has awarded nearly half a million dollars in travel prizes to date, enriching the education of highly talented students through travel to 58 different countries.

The Lyceum Fellowship is a not-for-profit 501(c)3 corporation. It provides tax-deductible opportunities to companies and individuals to sponsor annual programs or host competition activities. One hundred percent of unrestricted financial contributions to the Lyceum support travel prizes awarded to students. Please visit [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org) for more information on giving, sponsoring or partnering. You may also view more than 30 years of competitions, student awards, noted jurors and participating schools on the website.

## The Lyceum Fellowship Board of Directors

Mark A. Hutker, FAIA  
Mark A. Spaulding, AIA  
Jennifer A. Sweet, MA MBA  
Joseph Sziabowski, AIA  
Peter N. Vincent, FAIA

## Eligibility

To submit an entry eligible for a travel prize, the student must meet the following criteria:

—The student must be enrolled in an accredited program at a school of architecture in North America at the time the jury meets.

—The entry must represent the individual work of the student, completed either independently or within a design studio.

Students winning a travel prize must:

—Submit an itinerary prior to travel, and a travel report at the conclusion of travel.

—Commence travel within 15 months of the award announcement.

—Certify that travel funds are spent only on travel; travel funds are not to be spent on tuition or other program fees, consumer goods, or companion travel costs.

## Prizes

**First prize** \$12,000 for 3 months travel abroad  
**Second prize** \$8,000 for 2 months travel abroad  
**Third prize** \$4,500 for 1 month travel abroad

Citation—In the event a travel prize winner cannot travel, the Citation moves into the third prize category  
Merit—Certificate of recognition

## 2019 Jury

### Program Author and Jury Chair:

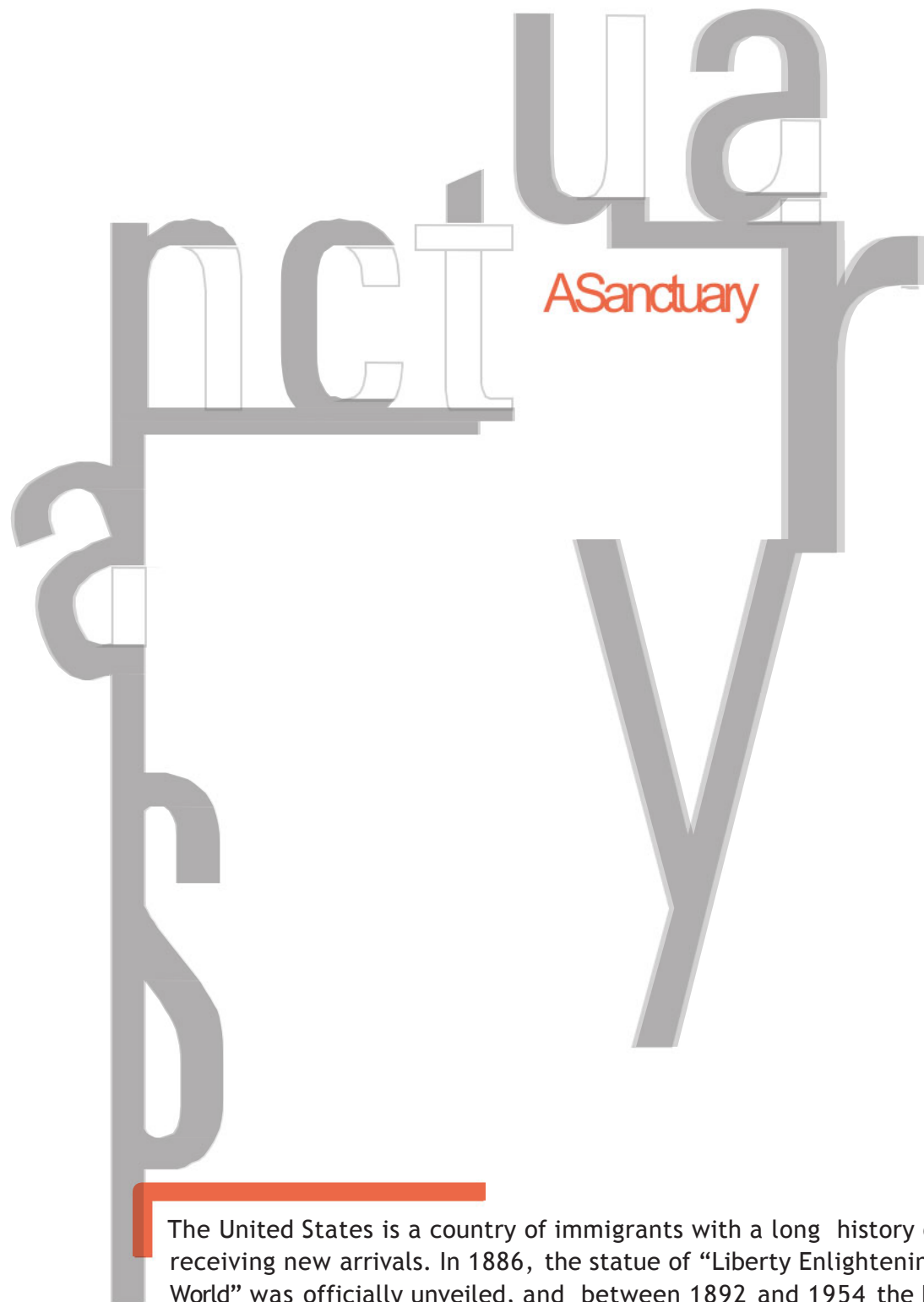
David Darling, Founding Partner, Aidlin Darling Design San Francisco, CA

### Jurors:

Joshua Aidlin, Founding Partner, Aidlin Darling Design, San Francisco, CA

Jennifer A. Sweet, Director, Lyceum Fellowship

Other Jurors TBD



The United States is a country of immigrants with a long history of receiving new arrivals. In 1886, the statue of “Liberty Enlightening the World” was officially unveiled, and between 1892 and 1954 the Ellis Island Immigration Station processed 12 million immigrants in New York City alone.

Angel Island, in the San Francisco Bay, was home to the West Coast Immigration Station, which was built in 1905. Unlike Ellis Island, new arrivals were housed in barracks on the island under very difficult conditions, some for extended periods of time. Until the station’s closure in 1940, the island was seen as a mechanism to exile immigrants in geopolitical limbo - there was never a Statue of Liberty welcoming them.

Channeling the spirit of its east coast counterpart, this competition presents the opportunity to propose a welcoming place of sanctuary in the form of a new arrival center on Angel Island for new immigrants as well as a place of reflection for past immigrants and the communities within which they now live.

Today, Angel Island is a California State Park offering a broad range of recreation activities for people seeking to escape the density of the city, while also offering historical tours of the old immigration and military facilities dotting the island. As described by the Park Service, most visitors to Angel Island find the Immigration Station to be a place of reflection—although for returning immigrants processed through the station, this experience can be bittersweet.

The competition aims to explore how landscape and architecture as sanctuary and refuge can be coalesced to develop a place of multi sensory contemplation and reconciliation. In broad terms, a sanctuary can be considered a place of refuge and protection, both in physical and psychological terms. People seek refuge in many forms and places; for some it is in the form of community, a gathering place, or some form of religious worship. For others, it could be a place for solitary contemplation and reflection. Some find refuge in music, art, or nature - others in meditation.

Proposals should provide a non-denominational, sanctuary to support past and present immigrants to the United States and SF Bay Area. They should provide places for quiet contemplation as well as areas to gather in community groups of various sizes. The sanctuary should enable new arrivals to connect physically, spiritually and emotionally with their new home. They should also provide a safe environment in which connections can be made, enabling a new sense of community, and transition to one’s new home. For returning visitors, it provides a place for education, contemplation, and reflection. Inherently, this exploration of architecture as sanctuary involves an active bodily encounter, and thus should consider all of the human senses to create feelings of comfort, safety, privacy and community.

The project site is loosely defined as the valley and cove encompassing the original Immigration Station on Angel Island. While the existing detention barracks building remain as a historical totem, residual foundations of the main processing building also remain and should be considered. Thought should be given to the mix of interior conditioned spaces, and exterior spaces (even though the island can be warm and sunny, heavy fog and coastal winds can descend quite quickly).

The program will be approximately 4,000-6,000 square feet of delineated contemplation and gathering spaces as well as support functions, incorporating built and natural features of the adjacent landscape.

## A Brief on The Path to US Citizenship

As a non-US citizen seeking US citizenship, an individual first attends an initial interview at an administrative building of the United

States Immigration Office within their resident city.

Each individual meets with a US Immigration Official in a single interview room, where they are asked multiple questions about their immigration status (green card, visa, etc). They are then given the proper information (sample tests, DVD study material) to prepare for their Citizenship Test.

Once an individual feels prepared to take the US Citizenship Test, they return to the US Immigration Office by appointment, and are asked 5 randomized questions, along with more pointed questions of their sense of patriotism, their devotion to country, their rejection of terrorism within the country, and their readiness to bear arms for the country if called upon. Once the test is taken, and final interview is complete, confirmation of a passed or failed US Citizenship Test is sent in the mail to the individual.

When the US Citizenship Test is passed, the US Citizenship Ceremony is the final event to complete the process of becoming a US citizen.

The individual arrives at a large assembly space, where US Citizenship Candidates gather in an open seating area in front of a



360° VIRTUAL WALKTHROUGH OF SITE AVAILABLE ON GOOGLE MAPS STREET VIEW: ANGEL ISLAND IMMIGRATION STATION



the general public, if they desire, sit in a separate surrounding area to view the ceremony. For a candidate to enter the ceremony, they must turn in their green card, visa, or other documentation, in return for a US Passport Application. As the ceremony unfolds, the ceremony leader speaks to the rights and benefits of becoming a US Citizen. Each country with candidates approved for Citizenship is then called on to stand and be recognized as new US Citizens. After the ceremony is closed, all are free to mingle and celebrate.

## General Program Parameters

1—A primary assembly space should allow for a gathering of approximately 1,000 people for the US Citizenship Ceremony (candidates and guests) combined, yet also feel appropriately scaled for smaller community gatherings such as cultural heritage events, or cultural lectures. It should also be equally thought of as an inspiring / contemplative space while unoccupied. This space should somehow be adaptable for both basic interior conditioning during inclement weather, yet also have the flexibility to open up to the landscape adjacent during ideal weather. A storage space within the general proximity to the primary assembly space should be provided to house folding chairs and taken down for these various events. Permanent seating solutions may also be explored at the student's inclination if they feel it is integral to their design approach.

the student's inclination if they feel it is integral to their design approach.

2—Secondary various scaled gathering spaces (approximately 4-6) should allow for smaller gatherings (25-100 people) of community members, study groups, or cultural groups, with a mix of interior conditioned spaces, and exterior protected spaces as deemed appropriate to the design. An auxiliary storage area should be provided for each to house miscellaneous furniture and safe storage when not activated.

3— A mix of intimate spaces for small groups (5-10), or individuals seeking contemplation or relaxation.

4— A small administrative hub housing a control / help desk for a decent, including a small office with bathroom for 3 staff members.

5— Assume the restroom and administration facilities currently on site in the existing buildings will suffice for the use of this program.

**Final Note**—The parameters above are meant as a basic guideline for spaces to be considered for the design of the sanctuary program. Students are encouraged to explore additional program they feel would augment their theoretical approach to the program if they feel it strengthens their design ideas.

## COMPETITION SCHEDULE

**June 2018:** Competition program and submission form available for download from the Lyceum

Fellowship website:  
[www.lyceum-fellowship.org](http://www.lyceum-fellowship.org)

**June 2018–March 22, 2019:** Time frame in which students prepare their submission, either individually or within a studio.

**March 22, 2019:** Submissions are due to the Lyceum Fellowship no later than this date.

**March 30, 2019:** Jury convenes. The Lyceum Board of Directors will notify award winners directly on March 31 by phone.

### OWNERSHIP OF SUBMISSIONS:

All entries will become the property of the Lyceum Fellowship and will not be returned. The Lyceum reserves the full publication rights to all entries and will give full credit to the authors upon publication. For more information about the Lyceum, prior juries and winners visit: [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org).

### ENTRY FORMAT

The student is required to submit two versions of their entry— hard copy and digital.

#### HARD COPY

- Entries must be presented in the form of an 11" x 17" bound booklet.

- The overall submission shall not exceed eight (11" x 17") sheets plus a cover. A sheet has two sides, both of which can be used for content. The submission content shall not exceed 1,683 square inches, including cover.

- The written project statement should be integrated into the booklet content; not a separate or additional page.

- Hard copy entries should NOT contain any identifying information (name, school, etc). Entries are blind judged by the jury.

## DIGITAL

Upload a digital format of your entry via Dropbox and share the link with [nswensson@hutkerarchitects.com](mailto:nswensson@hutkerarchitects.com). This allows us to publish and archive the winning entries.

## STUDENT SUBMISSION INSTRUCTIONS—DEADLINE IS MARCH 22, 2019

Failure to follow these instructions may prevent the jury from reviewing your project. Please review carefully.

### HARD COPY

- Securely tape a 9" x 12" clasped envelope onto the back cover of the entry, clasp facing outward so that Lyceum organizers can access the envelope's contents.

- Close the envelope with the clasp only (Do not seal the envelope)

- Do not mark the envelope in any manner.

- Include the following inside the envelope:

- Submission Form - complete all requested information, obtain required signatures.

- Travel Form - complete all requested information. Do not identify name or school on this form.

- Application Fee: \$15—make check payable to The Lyceum Fellowship, Inc. If multiple entries are being sent by a school, one check may be sent for all entries submitted.

- Deliver the hard copy by deadline to: the Lyceum Fellowship, c/o Hutker Architects, Inc. 533 Palmer Ave, Falmouth, MA 02540.

### NOTIFICATION FORM / DIGITAL SUBMISSION

You are required to notify us by the deadline above when your hard copy submission has been shipped and a Dropbox link of your entry has been shared.

Please go to [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org) and click Notification Form to complete all information.

## FACULTY SUBMISSION INSTRUCTIONS:

Faculty member should sign each entrant's printed SUBMISSION form and maintain a list of all student entrants from the school, regardless of whether entries are completed individually or within a studio.

# TRAVEL FORM

ENTRY NUMBER

For Jury Use

## TRAVEL EXPERIENCE

Prior to this competition, my travel experience was (check one box)

I have not yet traveled much beyond my immediate home or school state

I have not yet traveled internationally

I have traveled internationally once or twice

I have traveled internationally on several occasions

Please list where you have traveled abroad:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

## PROPOSED TRAVEL ITINERARY

Write a brief statement of intent regarding your travel plans, if awarded a travel prize. Include intended travel destination(s) and the relationship, if any, to ongoing studies.

# SUBMISSION FORM

ENTRY NUMBER

Number will be assigned after all submissions are received.

## ELIGIBILITY

To submit an entry eligible for a travel prize, the student must meet the following criteria:

- The student must be enrolled in an accredited program at a school of architecture in North America at the time the jury meets.
- The entry represents the individual work of the student completed either independently or within a design studio.

## CONTACT INFORMATION

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Permanent/Home Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Email 2 \_\_\_\_\_

## ELIGIBILITY INFORMATION

I am currently enrolled at \_\_\_\_\_

Program type (check one)

Undergraduate

Graduation date: \_\_\_\_\_

Graduate:

Graduation date: \_\_\_\_\_

\_\_\_\_\_  
STUDENT SIGNATURE

\_\_\_\_\_  
DATE

Faculty Certification:

I certify that the entrant is enrolled in our degree program and meets the above requirements.

\_\_\_\_\_  
FACULTY SIGNATURE

\_\_\_\_\_  
DATE

\_\_\_\_\_  
PRINT FACULTY NAME

\_\_\_\_\_  
PHONE NUMBER